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The Synodal Decree of 196 BC in Copies by J.G. Wilkinson

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# The Synodal Decree of 196 BC in Copies by J.G. Wilkinson

#### **Maxim Panov**

Independent researcher

s I HAVE already noted in a previous paper, the archive of Sir J.G. Wilkinson in the "Bodleian Libraries" contains two copies of the hieroglyphic text of the Rosetta stone catalogued under the numbers a. 20, fol. 72 and b. 11, fol. 2-3<sup>1</sup>. Each line of the hieroglyphic inscription is accompanied by an English translation. Other sheets have the copy of the Greek version (b. 11, fol. 85–86) and its translation (b. 11, fol. 83–84).

The current article aims to highlight Wilkinson's studies at the dawn of Egyptology, and to look back on the first steps in discussing the interpretation of the hieroglyphic part of the Rosetta stone.

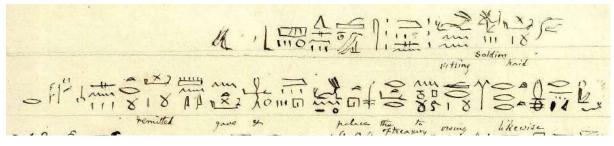
## Two copies of the hieroglyphic text [fig. 1-3]

The sheet a. 20, fol. 72 is the latter document.

# No. a. 20, fol. 72 [fig. 1]

The drawing is made by a steady hand, some details of the signs visible on the stone are missed: it is a duplicate. We can see a label: "Sharpe's Copy of R. Stone". It means that Wilkinson drew Sharpe's copy, but probably not from the printed edition. The hieroglyphs are similar to those given in the published plates<sup>2</sup>, the translations vary. Most likely, Wilkinson amended or changed the English text with his own interpretations. For comparison:

#### L. 1-2:

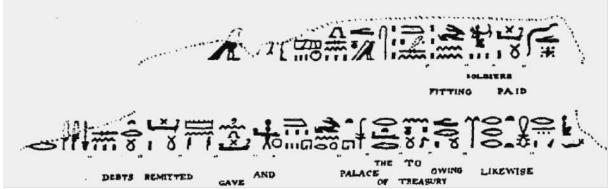


(a. 20, fol. 72)

I am grateful to Dr. M. Hill and Dr. E. Lanciers for discussing the draft version of the paper.

<sup>&</sup>lt;sup>1</sup> See M. PANOV, "The Earliest Copy of the Philensis Decrees", *ENIM* 16, 2023, p. 61.

<sup>&</sup>lt;sup>2</sup> S. SHARPE, Egyptian Inscriptions from the British Museum and Other Sources, London, 1837, pl. 49-50.



(Sharpe, Inscriptions, pl. 50)

#### L. 14:



(a. 20, fol. 72)



(Sharpe, *Inscriptions*, pl. 50)

L. 10. The name of the month. The hieroglyphic text has "2nd Month of *achet*" correctly, although the demotic one (l. 28) has "*peret*" mistakenly, damaged in the Greek version.

The month "Paophi" by Sharpe is correct, Wilkinson's copy had "Mechir" at first (probably after Young's work published in 1823, however, "the eighteenth of Mechir" is given in his previous translation of the demotic version in 1815<sup>3</sup>). It is obvious, that Wilkinson's translation on sheet b.11, fol. 2–3 was made on another occasion with "Mechir" changed to "Paopi", meanwhile, he added the same date to the lacuna in the Greek text (see l. 46 and a note on this question). For comparison:



 $(a. 20, fol. 72)^4$ 



(b.11, fol. 2-3)



(Young<sup>5</sup>)

<sup>&</sup>lt;sup>3</sup> See T. Young, Respecting Some Egyptian Antiquities. Letter from W.E. Rouse Boughton, London, 1815, p. 13.

<sup>&</sup>lt;sup>4</sup> Similar in SHARPE, *Inscriptions*, pl. 49.

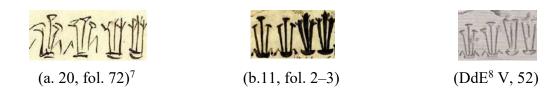
<sup>&</sup>lt;sup>5</sup> See T. Young, *Hieroglyphics, continued by the Royal Society of Literature* I, London, 1823, p. 28.

On the right margin there is a copy of the final part of the Greek text concerning the publication of the decree on the stelae in the temples.

# No. b. 11, fol. 2-3 [fig.2-3]

This copy containing a great number of details is made on a large sheet with the author's name label.

- L. 1. In this copy the lower part of the sign  $\nearrow$  is distinct:  $\nearrow$ .
- L. 5. There is a mistake in both copies (Sharpe and Wilkinson) in the word *jtrtj*:



L. 12. The *bee*-sign in *nsw-bjt* is obscure, as if the drawing was made by a person uncertain about the sign he saw: (a small sign  $\searrow$ ) was added below later), cf. the modern photo<sup>9</sup>:

Absolutely correct translations under several hieroglyphic signs are made through their correspondence to the Greek text, e.g.:



# The copy of the Greek text [fig. 8-9]

The copy presents the whole inscription, it was made on a large sheet, glued together from two (the second starts from l. 43). It is a working version with line numbers, several words or letters were added and corrected later, the complete text was divided into words, lacunae are shown. Eventually the words or word groups are underlined. A short fragment of the sheet with few words in l. 32–35 is missed now, l. 50 and 51 have two minor defects.

<sup>&</sup>lt;sup>6</sup> For the reading, see comments in R. BIRK, "Der Rand des Rosettasteins. Eine Neulesung von Z. 1 des hieroglyphischen Texts", *Chronique d'Égypte* 96/191, 2021, p. 13-16.

<sup>&</sup>lt;sup>7</sup> Similar in SHARPE, *Inscriptions*, pl. 49.

<sup>&</sup>lt;sup>8</sup> E. Jomard (ed.), Description de l'Égypte, ou Recueil des observations et des recherches qui ont été faites en Égypte pendant l'expédition de l'armée française, t. 5, Paris, 1822.

<sup>&</sup>lt;sup>9</sup> M. Amin, A. BARMPOUTIS, M. BERTI, E. BOZIA, J. HENSEL, F. NAETHER, *Depth map of the Rosetta Stone*, Leipzig, 2018.

I think, Wilkinson first worked with the original. In some cases, we can see the capital Greek letters, following the script on the stone. The words added in lacunae are written in another ink, they are identical to those given by Hamilton (see further).

## The English translation of the Greek text [fig. 4-7]

Wilkinson's manuscript with English translation consists of four sheets, the words are frequently shortened, sometimes they are joined, some notes in red ink are inserted directly between the lines, while the marginal notes are in black ink.

The heading contains the words "Hamilton's Egypt", accordingly we deal with Wilkinson's copy of the translation published in the book "ÆGYPTIACA"<sup>10</sup>. The scholar used that edition for reading the copied Greek text, also he made an addition and commented several doubtful readings. Partly his notes are illegible and hard to decipher.

We meet here with a sample of the handwriting from the early XIX<sup>th</sup> century, a certain amount of its features deserves special attention.

Thus, he wrote "Egypt" in full only once (l. 12), in the short form 4. "And" is regularly combined with the next word, e.g. \*\*e" = "and lower" (l. 4), \*\*f" = "and of the" \*\*dia = "and in" (l. 54), \*\*f" = "and be" (l. 54). For the shortening \*\*line (l. 13: ἐαυτοῦ βασιλείας), cf. the full word form \*\*(l. 8), such abbreviation we can also find in l. 18 and 29. Angle brackets indicate restorations of the abridged words, e.g. \*\*e" => "rec<eive>d" (l. 1).

## Wilkinson's notes

Wilkinson's commentaries are often written between the lines of Hamilton's translation following the notes of the latter, the left margin of the first page with Greek translation contains extended sentences. I indicate the letters lost on the edge of the pages by the square brackets, the omitted letters are enclosed in angle brackets. I have managed to decipher with certainty not every sign in the notes, as follows:

"Mr Salt says he thinks that it should be read "In the 9th Y<ea>r of the Young King's reign etc." and that many inscriptions b<e>gin simply βασιλεύοντος Πτολεμαίου and then the date."

#### Left margin (1)

"N.B. The inscription should begin "In the 9th Year of the reign of the Young King etc. — Ptolemy the immortal beloved of Pthah – Aetus the son of Aetus being high priest of Alexander and of the Gods Soters and of the God Ephiphanes etc" – Ephiphanes could not be priest of himself – "

# Left margin (2)

"It certainly is as S. says from the word  $\epsilon \phi$  preceeding  $i\epsilon \rho \epsilon \omega \varsigma$  which sic this is how Aetus only could be a high priest. Mighty (?) Eagles on Ptolemaic coins be related to or owe their origin to Alexander – or is it Aetus son of Aetus b<ein>g High priest of Alexander.

<sup>&</sup>lt;sup>10</sup> W.R. HAMILTON, *Remarks of Several Parts of Turkey*. Part I. ÆGYPTIACA, London, 1809, p. 431-433 (Greek inscription), p. 434-439 (English translation).

"Mr Salt thinks, the name Eagle is Ptolemy Lagus the 1st Pt<olem>y (or Soter — inserted through a black caret mark). The others follow in succession – the single Eagle or Lagus, then Soter etc – He says they always follow in this order. He has an inscription like this – for  $\varepsilon\theta$  in the Greek copy".

"He being High priest of (in red ink over the words "of the priesthood" – M.P.).

"The words of the original are: "ἔτους ἐνάτου του<sup>sic</sup> (in the original: ἐφ', his copy has no mistake, cf. Εφ'εριως -M.P.) ἱερέως ἀέτου τοῦ ἀέτου Αλεξάνδρου".

A note to this topic, to twice underlined Greek words, is in the right upper corner of the sheet with the copy of the Greek text:

"εθιερεως = pontificis Maximi"

"εθιερεων = Mr Salt has the same word on a papyrus copied by him – not 2 words"

"Pa...(?) (= ) as  $\square$  as  $\square$   $\square$   $\square$   $\square$   $\square$   $\square$   $\square$  " (added later in pencil, as well as the translation in l. 46-M.P.).

"line 24 [...] 8 Greek. Mr Salt says it sh<oul>d be in the 8th Year – not 8 Y<ear>s siege as this could seem".

(to 1. 29) "(Agreeing with the 9<sup>th</sup> Year when there was made as in the 4<sup>th</sup> line of Greek and Mid 8<sup>th</sup> Year 24 line)"

(to 1. 46) "17th of Paopi"

At first a lacuna was shown after Hamilton, later the date was written over the dots, basing on the hieroglyphic text, see the discussion above. This reference was made in the mid 1830s.

### Translation of Greek of Rosetta Stone from Mr Hamilton's Egypt

<u>In the reign of the Young King</u>, who rec<eive>d the Kingdom from his father, lord of kings, of gr<ea>t glory, who had settled the affairs of Eg<yp>t as well as those relating to the gods, pious, successful over his enemies, the restorer of the life of Man, lord of Triaconterides<sup>11</sup>, like the gr<ea>t Vulcan, King<sup>12</sup>, (like the Sun the gr<ea>t King) of the upper and lower districts,

<sup>&</sup>lt;sup>11</sup> Triaconterides (so twice in the manuscript instead of Triaconteterides by Hamilton - M.P.). The analogy of this word would certainly imply that it signified a cycle of 30 Y<ea>rs. This period however is not noticed in history, and Meton's cycle of 19 Y<ea>rs had already, before the reign of Ptolemy Epiphanes, here explored for one of 72 Y<ea>rs invented by Calippus. By some it is supported to allude to public games wh. were to be celebrated every 30th Y<ea>r.

<sup>12</sup> βασιλέως, wh. Mr. G. renders as a nomination in opposition to "Ηφαιστος ὁ μέγας.

descendant of the gods Philopatores<sup>13</sup>, whom Vulcan has honored, to whom the Sun has given Victory, the living image of Jupiter, Son of the Sun, Ptolemy the immortal, beloved of Ptha in the 9<sup>th</sup> Y<ea>r of the priesthood of the Hagle, the Eagle Alexander, Hagle Alexander, and of the Gods Adelphi and of the Gods Euergetes Alexander, and of the Gods Philopatores and of the God Epiphanes, full of grace and victorious at the Games, Pyrrha the daughter of Philinus being the canefora of Berenice the daughter of Euergetes, Areia the daughter of Diogenus being the priestess of Arsinoë the daughter of Philadelphus and Eirene the daughter of Ptolemy, being the priestess of Arsinoë the daughter of Philopator; on the 4<sup>th</sup> day of the Month Zandicus<sup>20</sup>, the 18<sup>th</sup> day of the Eg<yp>t<ia>n Month Mecheir, The chief priests and prophets and those who have access to the adytum to clothe the Gods, and the pterophoræ<sup>21</sup> and the sacred scribes and all the other priests, who have come from the Temples throughout the Country to meet the King at Memphis (at which general assembly the government of the Kingdom which he rec<eive>d from his father was ascended by Ptolemy the immortal, beloved of Ptha, the God Epiphanes, full of Grace) have on this day, being assembled in the Temple at Memphis, established the following decree:

Whereas King Ptolemy, immortal, beloved of Ptha, the God Epiphanes, full of Grace, the heir of King Ptolemy and the Queen Arsinoë, Gods Philopatores, has conferred many benefits upon the Temples, and upon those attached to them for all his Subjects — He a God being the Son of a God and Goddess, like as Orus, the Son of Isis and Osiris assisted his father Osiris being religiously inclined, has bestowed upon the Temples supplies of money and corn and has borne many expenses, with a view to improve the healthiness of the climate of Egypt, to restore the Temples, and has shown his philanthropy to the extent of his power; and has entirely remitted some of the taxes tributes, that were exacted in Eg<yp>t, and has relieved others, so that the people and all the inhabitants live in abundance under his Gov<ernmen>t and (whereas) he has cancelled the greater part of the numerous debts owing to the crown throughout Eg<yp>t and in other parts under his dominion and has released from persecution those who were confined in prison, and those against whom charges had been long laid: and has confirmed the revenues the Temples and the annual contributions due to them in corn and money, as well a[s] the proportions allotted to the Gods, from the products of Vineyards<sup>22</sup> and the Gardens, of other sources, as appertaining to the Gods under his father: and with regard to the priests, he has ordered that they sh<oul>d contribute towards the ceremonial no more than they were directed to do the first Y<ea>r of his Father's reign: and relieved thos[e] of the religious societies from the annual voyage down to Alexandria and likewise dispensed with their services in the fleet: and (whereas) he remitted 2 parts of the cotto[n] garments supplied to the Gov<ernmen>t for the use of the Temples and duly arranged all other objects

which had hitherto been neglected, providing nevertheless that the usual offering sh<oul>d be duly administrated to the Gods: and (whereas) he has distributed impartial<sup>23</sup> justice, as Hermes

The succession of the Ptolemies from Lagus was as follows: Philadelphus and Arsinoë, Euergetes and Berenice, Philipator and Arsinoë, Epiphanes and Cleopatra, daughter of Antiochus the Great.

<sup>&</sup>lt;sup>13</sup> Gods Pholopatores.

<sup>&</sup>lt;sup>14</sup> Wilkinson: V.D. transation Cairo papyrus 72 "the priest of Alexander" (on the left margin in pencil – M.P.).

<sup>&</sup>lt;sup>15</sup> The eagle Alexander.

or "in the 9th Y<ea>r of the priesthood of Aetos the son of Aetos, of Alexander".

<sup>&</sup>lt;sup>16</sup> Wilkinson: Lagus (*given above the word – M.P.*).

<sup>&</sup>lt;sup>17</sup> Wilkinson: Philadelphen (given above the word – M.P.).

<sup>&</sup>lt;sup>18</sup> Wilkinson: Euergetes (given above the word – M.P.).

<sup>&</sup>lt;sup>19</sup> Wilkinson: Philopater (given above the word -M.P.).

<sup>&</sup>lt;sup>20</sup> Xandicus by Hamilton – M.P.

<sup>&</sup>lt;sup>21</sup> Pterophoræ. Messengers or heralds.

<sup>&</sup>lt;sup>22</sup> With a definite article by Hamilton – M.P.

<sup>&</sup>lt;sup>23</sup> The letter p is missed in the printed version – M.P.

the great and great had done: and as he ordained that those who had separated themselves from the military, and others who having set their minds on the property of their neighbors, might wish to return in times of tumult, sh<oul>d remain on their ow[n] lands; and as he has provided that forces of cavalry and infantry, and a fleet should b[e] sent ag<ai>nst the invaders of Eg<vp>t by sea or by land, supporting great expenses both in money and in corn, in order that the Temples and all belonging to them might be in secur[ity] and (whereas) having come to Lycopolis in the Busiritic nome, wh. had been put into a state of defence, fortified, and provided with abundance of arms and every other kind of Supplies, (the malicious persons collected within it have long manifested their disaffection in committing various ravages upon the Temples and inhabitants of Eg<yp>t) and having beset it around with large embankments, trenches and walls, when after 8 y<ea>rs there being a very great rise of the Nile, wh. would as usual have overflowe[d] the plains, he checked it in many places, embanking the Mouths of the streams, expending up[on] this object large sums of Money and stationing horse and foot soldiers to guard the works, he in a short time forced the city to surrender and put to death all the evil-disposed persons within [it] like as Hermes and Orus the Son of Isis and Osiris overcame those who formerly revolted in the same part of the country —

# Part 2<sup>d</sup> – of Translation of Rosette stones<sup>24</sup>

When he came to Memphis in defence of his father his sic father sic and his kingdom, he inflicted the merited punishment on all the leaders of the rebels ag<ain>st his father, and upon all who had (ravaged) the country or injured the Temples: and at the same time he came to perform the ceremonies sanctioned by the Law on his assumption of the Crown: (on this occasion) he remitted what was due from the Temples to the Gov<ernmen>t in corn and money till the 8th Y<ea>r, amounting to a large Sum, as well as the penalties for the cotton garments not delivered into the treasury and of what had been p<ai>d he remitted such parts as c<oul>d serve for show<sup>25</sup> during the ceremony, up to the same time; he likewise released the Temples from the deficient bushel for each acre of sacred land, as also from the (deficient) measure for each acre of the Vineyards: and he made many gifts to Apis and Mnevis and to the other sacred animals in Eg<vp>t to a much greater extend than his predecessors had done — Having made proper provisions for them in ev<er>y respect, and having dispensed abundant and liberal grants to their sepulchers, he arranged in pursuance of the Laws whatever was due to the respective Temples, together with sacrifices, festivals and other ordinances; and moreover he presented all the valuables belonging to the Temples throughout Eg<yp>t.He adorned the Temple of Apis with costly works appropriating for this purpose a large Sum of Silver and Silver and many precious stones: he built chapels and Temples and altars: he contributed what was wanting for their restoration, having the disposition of a beneficent Deity in things appertaining to divine worship: and having made strict inquiries into their wants, he renewed the most honorable of the Temples in a becoming manner during his own reign. In return for wh. deeds, the Gods have given to him, health, victory, power, and all other blessings, the Kingdom being ensured to him and to his children for ever.

## With good fortune,

It has been decreed by the priests of all the temples through<ou>t the Country that the honors now p<ai>d to the immortal King Ptolemy, beloved of Ptha, the God Epiphanes, full of grace,

as well as those wh. are paid to his parents the Gods Philopatores and to his ancestors the Gods Evergetes and to the Gods Adelphi, and to the Gods Soteres, shall be greatly increased.

And (they have decreed) that a statue of Ptolemy, the God Epiphanes shall be erected in every Temple in the most conspicuous place, and that it be called the statue of Ptolemy the defender

<sup>&</sup>lt;sup>24</sup> The caption added by Wilkinson.

<sup>&</sup>lt;sup>25</sup> πρὸς τον δειγματισμὸν διάφορα, commoda ad monstrandum – as "διάφορὸς πρὸς τήν σωτήριον – Ad salutem commodus – Plato.

of Eg<yp>t: and near to it shall be placed the presiding divinity of the Temple, present<in>g to him the shield of Victory, (which shall be prepared according to the usual manner<sup>26</sup>  $\stackrel{\smile}{\sim}$ ) and that the priests shall minister 3 times every day to the statues, and shall prepare for them the sacred dress, and perform the other ceremonies ordained by law, as in honor of the other deities at feasts and festivals; that there be erected to King Ptolemy, the God Epiphanes full of grace, the son of the King Ptolemy and the Queen Arsinoë, the Gods Philopatores, an image and golden shrine (in the most hon<orab>le of the) Temples Templessic, to be placed in the sanctuaries among the other shrines, and at the gr<ea>t festivals in wh. processions of the shrines take place, the (shrine) likewise of the God Epiphanes (full of grace) shall accompany them: and that it may be renewed both now and thereafter, the 10 royal golden crowns shall be placed upo[n] the shrine, to wh. shall be attached an asp (that the appearance may be the same as that) of the asp-formed crowns on the other shrines. In the midst of them shall be the crown called \(\PiXENT\), wh. he wore when he entered into the (Temple<sup>27</sup>) at Memphis - - - - - when were performed the prescribed ceremonie[s] at the assumption of the crown: and that there be placed upon the square space round the crowns, accord<in>g to the royal edict previously issued, golden amulets - - - - of the King who has rendered conspicuous the upper and lo<w>er country: and since they have enacted that the 3<sup>d</sup> day of this month Mesoreh, on wh is the nativity of the King, and also the - - - - 17th of Paopi on which he received the Kingdom from his father, shall be named among the holy days, wh. days are production of many blessings to all persons, (it has been resolved to hold monthly feasts and festivals on them in) the Temples throughout Eg<yp>t and to perform on those occasions sacrifices and libations together with other ceremonies enjoined by the Law, as in other festivals, that (propositions shall be made to those belong in to the temples) to hold an annual feast and festival in honor of the immortal. the beloved of Ptha, King Ptolemy the God Epiphanes, full of grace - - - - - (throughout) the country from the new Moon of the Month Thoth, for 5 days, dur<in>g which the priests shall wear crowns and perform sacrifices and libations and other due ceremonies - - - - - and in the name of the God Epiphanes, full of grace, with the addition of the other titles of Gods to whom they minister, and shall distribute the Oracles to all persons and to the - - - - - (accord<in>g) to this sacred character: and it shall be lawful for other individuals to assist at this feast, and to erect the aforesaid shrine, and to perform among themselves (the same - - - - - annual ceremonies). In order that it may be known whereupon the inhabitants of Eg<yp>t exalt and honor the God Epiphanes, full of grace, the King, in a manner pursuant to the laws, (This decree shall be inscribed on a tablet) of - - - - - - hard stone, in the sacred, the vernacular, and in the Greek character, and be placed in each Temple both of the first and second Gods - - - - -

Publication of the new pages from Wilkinson's archive provides many details of this scholar's earlier studies, evidence of his consultations with Salt<sup>28</sup>, acquaintance with Sharpe. His copy of the hieroglyphic inscription worthily becomes a part of the history of deciphering of the Rosetta stone. Both copies from the original might have been made ca. 1820, the notes on the Greek inscription – before 1827 (the death of Salt), the "Sharpe's Copy" – in the mid 1830s.

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<sup>&</sup>lt;sup>26</sup>  $\[ \]$  (used by Wilkinson as a reference mark – M.P.).

This passage ἃ ἔσται κατεσκευασμέν - - - τρόπον, is very imperfectly rendered.

<sup>&</sup>lt;sup>27</sup> Temple, or palace.

<sup>&</sup>lt;sup>28</sup> For working relationship of Wilkinson and Salt, see M. RYAN, Sir John Gardner Wilkinson: The Preservation and Pillage of Ancient Egypt, *Global Tides*, 2010, vol. 4, aticle 3, p. 8–9.

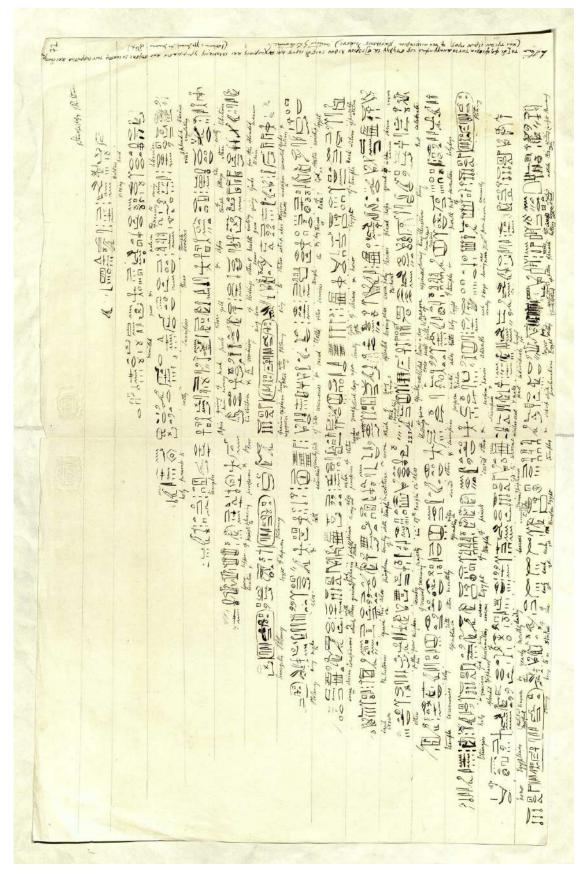


Fig. 1. MS. Wilkinson dep a. 20, fol. 72 (© The National Trust).

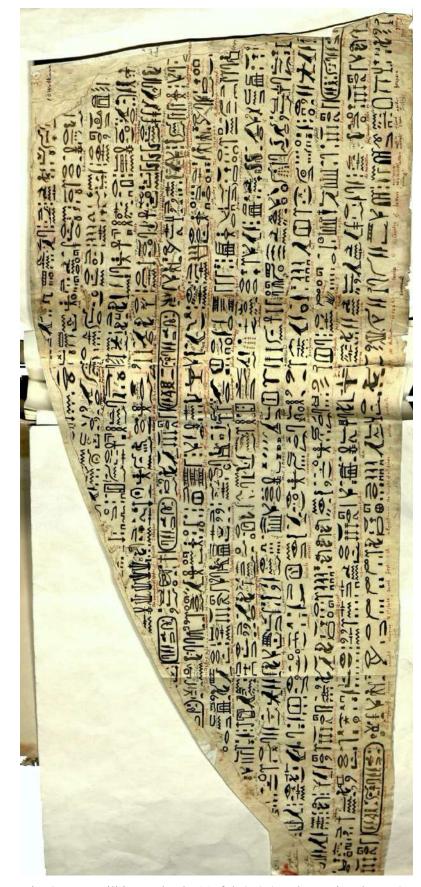


Fig. 2. MS. Wilkinson dep b. 11, fol. 2–3 (© The National Trust).



Fig. 3. MS. Wilkinson dep b. 11, fol. 2–3 (© The National Trust).

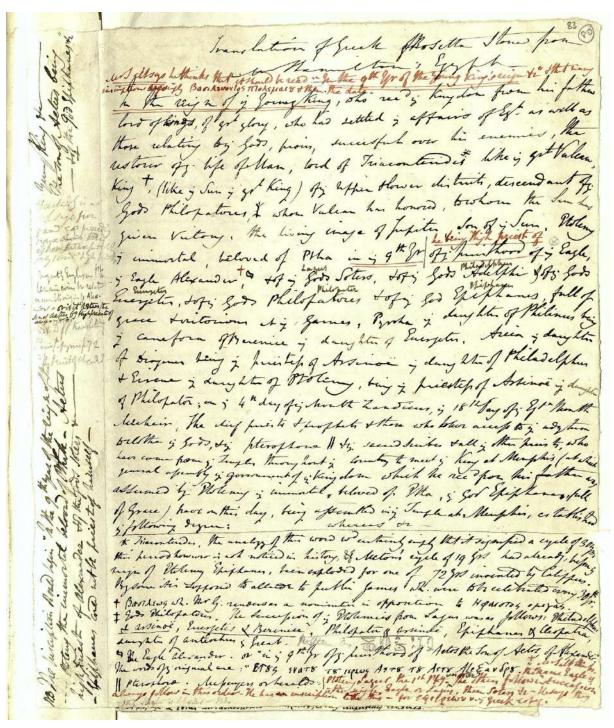


Fig. 4. MS. Wilkinson dep b. 11, fol. 83 (© The National Trust).

Where King Polemy, immortal, beloved of the & got Shiphanes, full, heir of king Ptolemy of Juan Assince, gods Milopatores, has confirmed many henefity afon in Temples, tapon & improve the health lestore i Temples, I has hown his philanthropy by ix of i taxes thibutes that relieved other, so that is people tall the inhibition his god Aphereas) behas cancelled the greater, owing by Com throughout Egt of in the parts winter his do those who were confined in - charges had been long laid: That confirmed they De contribute low ands Tes to do ; first in religious Societies how; annual voyage down to dis ferried with their services in y Keets: & ( Amas) he res there by low, Hitheras) behas distribu Thomas i heat squat had done : of as he ordained that thouast had expanded themselves from 5 military, tothers she having det their minds on 5 history in neighbours, might wish to return in times of tumult, theres invaders of by ty see only hand, suspenting greatoffenses tothe Thurson have come to Legeopolis in cions persons alleted within it had I long is allowing stations horse sport like as Kennes Long; Jones Isis of ofinis overcame those

Fig. 5. MS. Wilkinson dep b. 11, fol. 83 (© The National Trust).

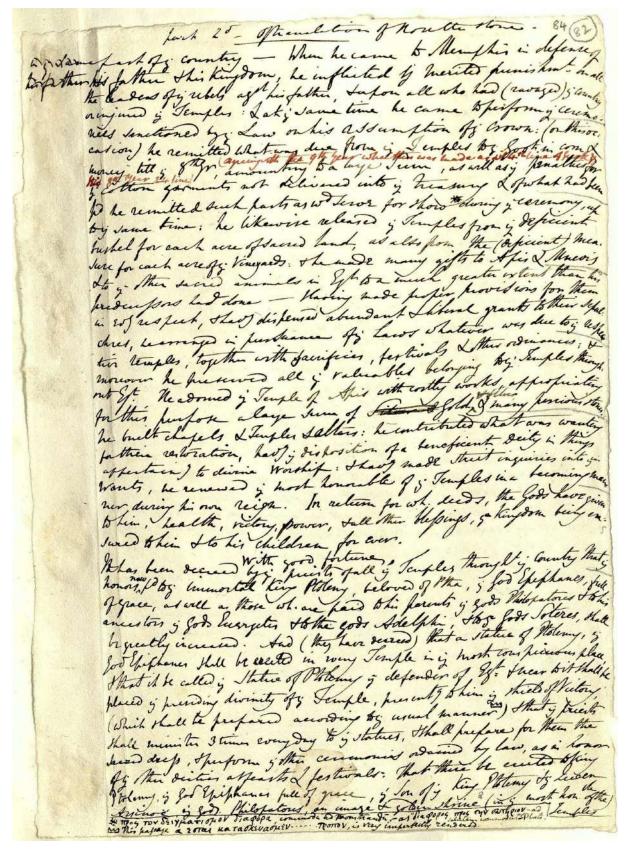


Fig. 6. MS. Wilkinson dep b. 11, fol. 84 (© The National Trust).

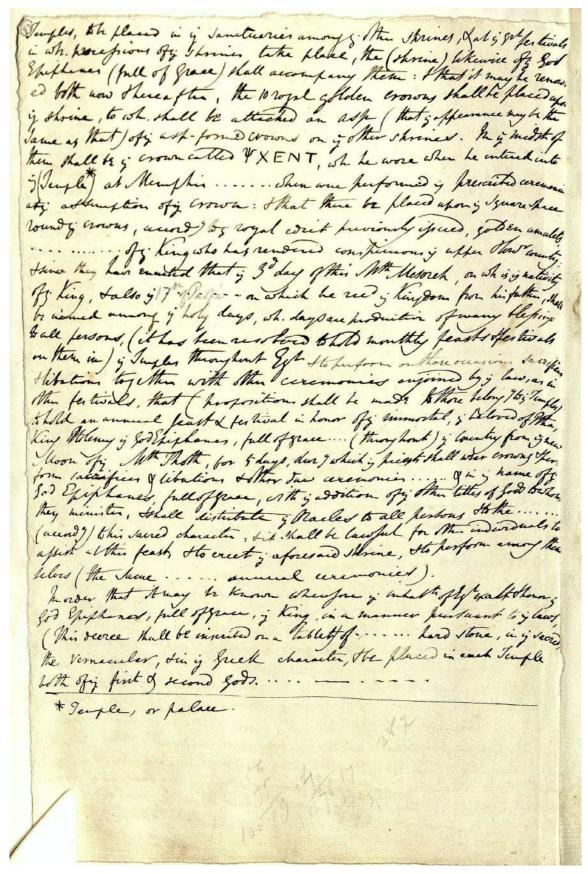


Fig. 7. MS. Wilkinson dep b. 11, fol. 84 (© The National Trust).

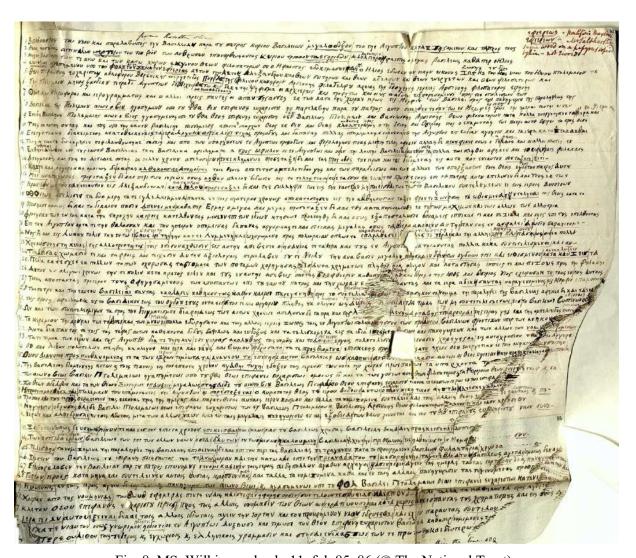


Fig. 8. MS. Wilkinson dep b. 11, fol. 85–86 (© The National Trust).



#### Résumé:

L'article est consacré aux documents comportent les copies du décret synodal de 196 av. J.-C. de la pierre de Rosette des archives de J.G. Wilkinson conservées à la Bibliothèque Bodléienne. Les feuilles contiennent deux copies de textes hiéroglyphiques et grecs avec la traduction anglaise de la version grecque. Le texte hiéroglyphique est tiré de la publication de S. Sharpe et probablement agrandi. La traduction anglaise de l'inscription grecque est copiée de l'édition de W.R. Hamilton et commentée par J.G. Wilkinson.

## **Abstract:**

The article is devoted to the papers with the copies of the synodal decree of 196 BC from the Rosetta stone in J.G. Wilkinson's archive kept in the "Bodleian Libraries". The sheets contain two copies of hieroglyphic and Greek texts with English translation of the Greek version. One hieroglyphic text is drawn from S. Sharpe's publication and probably enlarged. The English translation of the Greek inscription is copied from W.R. Hamilton's edition and commented by J.C. Wilkinson.

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